

**Written by**  
**ALICE SPIGELMAN**

**Dramaturg**  
**TIMOTHY DALY**

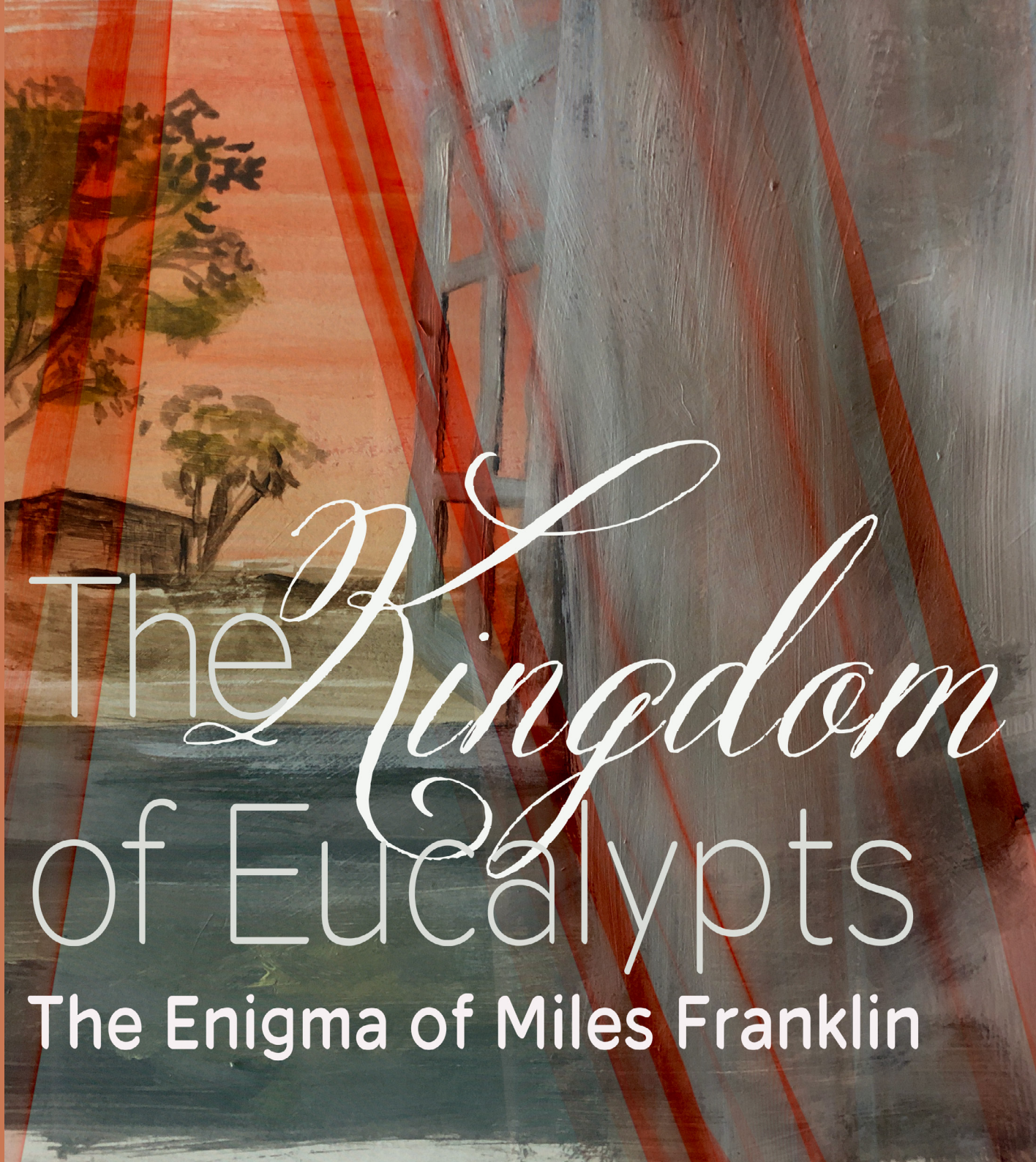
**Director**  
**MOIRA BLUMENTHAL**

**Produced by**  
**MOIRA BLUMENTHAL**  
**PRODUCTIONS**

**This season is dedicated to Michael  
Shur, a passionate supporter of Moira  
Blumenthal Productions**

**30 OCT - 17 NOV 2024**  
**Bondi Pavillion**

 **Shalom**<sup>™</sup>



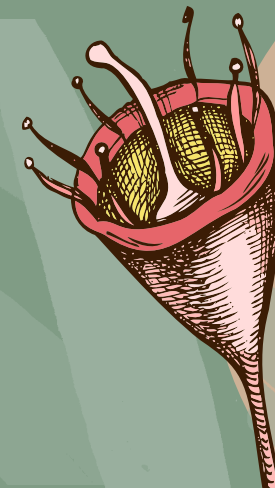
The *Kingdom*  
of Eucalypts  
The Enigma of Miles Franklin

# WHO WAS MILES FRANKLIN?

**The Miles Franklin Literary Award is an annual literary prize awarded to “a novel which is of the highest literary merit and presents Australian life in any of its phases”.**

Despite her name being an Australian icon, little is known about who Miles Franklin actually was. The writer Miles Franklin returns to Sydney in 1932 after years in Chicago and London. Frustrated by living with her elderly mother, a lack of money and still striving for acceptance, she is desperate to reignite the height of fame she reached with *My Brilliant Career* when she was only twenty.

Hope glimmers when she meets the mercurial publisher Inky Stephensen and joins his ultra-patriotic Yabber Club of writers and thinkers passionate for Australians to embrace their own culture - not the British kind. As war gathers in Europe, the group segues into the fascist-leaning Australia First movement that looks to Hitler's Germany as a model for strong leadership.



# THE KINGDOM OF EUCALYPTS

*The Kingdom of Eucalypts* started life under the title of *Her Brilliant Career* which was originally performed as a 'staged reading' in 2022 during OUR SECOND STAGE program.

OUR SECOND STAGE was instigated during the COVID pandemic to further expand the momentum of Jewish theatre - to discover and develop new scripts. Over the three years of OUR SECOND STAGE Moira Blumenthal received over 20 scripts with many being earmarked for future full productions.

Over the subsequent 2 years *The Kingdom of Eucalypts* has been in development - including two developmental weeks under the dramaturgy of Tim McGarry and Timothy Daly.

We are thrilled that *The Kingdom of Eucalyptus* will now have its first main stage season.



## PLAYWRIGHT ALICE SPIGELMAN

Alice Spigelman was born in Hungary and moved to Sydney as a child with her family in 1956. She has written plays about psychoanalysis, Virginia Woolf, Miles Franklin and about the burden carried by the children of Holocaust survivors titled *A Kind of Reunion*. Her biography *Almost Full Circle* on the international architect and proponent of modernism Harry Seidler was published by Brandl & Schlesinger. Her last book *The Budapest Job* explores what happens when atrocities are buried and perpetrators go unpunished, set in 1989 in post-communist Hungary and Sydney. She has reviewed books for The Sydney Morning Herald, The Australian and given talks on subjects such as Catherine the Great, Harry Seidler and literary fiction and biography. She was a director of Australia for UNHCR and NIDA, Australia's training institute for students in the performing arts, and was the Chair of Sculpture by the Sea, the international sculpture exhibition on the shores of Bondi and Cottesloe in Perth.

## DIRECTOR/FOUNDER MOIRA BLUMENTHAL

Moira has directed and produced mainstream theatre internationally since 1988. Moira established and managed The Rosebank Theatre in Johannesburg. When emigrating to Sydney in 1996 she worked as a Production Consultant at the Seymour Centre for 8 years where she conceived and produced The Best of Independent Theatre program for four seasons.

She directed and co-produced with Shalom; *The Chosen* and *My Name is Asher Lev*, based on the novels by Chaim Potok; *Coming to See Aunt Sophie* by Arthur Feinsod and *You will not Play Wagner* by Victor Gordon with Timothy Daly's *The Man in the Attic* produced in 2018. Recent productions have included *The God of Isaac* in 2019 and *Stories from the Violins of Hope* in 2023.

During COVID, she produced a series of staged readings called *Our Second Stage*, which gave Australian playwrights a platform to present new work.

Other directing and producing credits include *Falsettos*, *Oleanna*, *Ghetto*, *Into the Woods*, *Collected Stories*, *Amadeus*, *Skin Tight*, *Sweet Phoebe*, *Leaning Towards Infinity*, *Earl*, *The Shoehorn Sonata*, *It's a Dad's Thing*, *Mooi Street Moves*, *Pieter Dirk Uys' Elections and Erections* at the Sydney Opera House, *Love, Loss and What I Wore*, *Bombshells*, *Address Unknown*, *A Woman in Black*, and *From Door to Door*.

Moira has a Master of Arts in Cultural and Creative Practice from the University of Western Sydney.

## DRAMATURG TIMOTHY DALY

Timothy Daly is one of Australia's most internationally-produced playwrights, with a string of national and international productions to his credit. Actors such as Academy-Award winners Cate Blanchett, Jacki Weaver and Geoffrey Rush have appeared in his plays. His play *Kafka Dances* has won over a dozen national and international awards since its première, and is one of the most internationally-performed Australian plays of all time. His play *The Man in the Attic* was awarded Australia's most prestigious award for a new play, the Patrick White Playwrights' Award. It has been in Italy, Greece and at the Festival of Avignon in 2012, 2013, 2015 and 2018. The play received its Australian première at the Eternity Theatre in Darlinghurst, directed by Moira Blumenthal. Timothy Daly has advised on or edited hundreds of scripts in both Australia and the USA.



## PERFORMANCE SCHEDULE

Each performance will run for 90 minutes with no interval

Wed 30/10, 2 PM	Thu 07/11, 7 PM
Wed 30/10, 7 PM	Sat 09/11, 7 PM
Thu 31/10, 11 AM	Sun 10/11, 2 PM
Thu 31/10, 7 PM	Sun 10/11, 7 PM
Fri 1/11, 11 AM	Tue 12/11, 7 PM
Sat 02/11, 7 PM	Wed 13/11, 7 PM
Sun 03/11, 2 PM	Thu 14/11, 11AM
Sun 03/11, 7 PM	Thu 14/11, 7 PM
Tue 5/11, 11 AM	Sat 16/11, 7 PM
Tue 5/11, 7 PM	Sun 17/11, 2 PM
Wed 06/11, 7 PM	Sun 17/11, 7 PM

## TICKETS

**Book Groups of 20+ and earn 2 free tickets plus save \$25 per ticket for your friends\***

- You choose which performance you would like to attend
- We will reserve seats for you
- You collect money from your group and call the box office to pay for the seats OR you can purchase online

<https://events.humanitix.com/the-kingdom-of-eucalypts>

[https://www.bondipavilion.com.au/whats\\_on/event/the\\_kingdom\\_of\\_eucalypts](https://www.bondipavilion.com.au/whats_on/event/the_kingdom_of_eucalypts)

Payments must be received by 15th of October, 2024

Price: \$60 per ticket plus GST and booking fee

**\*Full priced Adult tickets \$85** plus GST & booking fee



## FUNDRAISING OPTIONS

You are invited to discuss with us any add-on for a post-show event such as a panel discussion or a Q & A with cast, director and invited guests.

### OPTION 1 HALF THEATRE

We are proud to offer you the ability to **purchase half of the theatre at a reduced price of \$55 a ticket** (plus booking fee) a saving of \$30 a ticket \*

Please select your date from the link below and purchase directly from the website

<https://events.humanitix.com/the-kingdom-of-eucalypts>

### OPTION 2 FULL THEATRE

We can also offer the **full theatre for your fundraising activities/ events**

Please select your date from the link below and purchase directly from the website

<https://events.humanitix.com/the-kingdom-of-eucalypts>

\*Full priced Adult tickets \$85 plus GST & booking fee

